

Speak Out! Sing Out!

A Cross-Curricular Experience for KS2

A project that will inspire KS2 children of all abilities to collaborate, engage in social action and find their voice through singing.



"Our Year 5 children worked on the Speak out! Sing Out! Project with Living Song. They all engaged immediately with this creative approach during Anti-Bullying Week to produce a very thoughtful song". Head Teacher, Grange Primary School

MOTIVATE: Singing, movement, learning to lead

ARTICULATE: Story telling, discussion, and expression

CREATE: Song making, sharing, singing, and exploring ideas

OVERVIEW

This workshop is specifically developed for all KS2 primary pupils including nurture groups and children who are at risk of being bullied, or who use bullying behaviour. It also serves as a valuable CPD for teachers and TA's accompanying their pupils.

Participants will experience musical warm up and engaging singing activities, rich story telling with the use of puppets and will compose and perform a song collaboratively, exploring imaginative and expressive language. They will be introduced to extended vocabulary to help them express themselves, raising their confidence, self-esteem and improving their communication skills.

THEY WILL

- Write poetry and a song
- Engage in discussions about social issues, such as bullying
- Improvise, sing and perform their song

AIMS

1. Provide an engaging framework to support social and emotional aspects of learning
2. Foster creativity and enjoyment through music and collaborative song making
3. Create a lasting legacy in song for school events and social media
4. CPD for teachers and support staff

OUTCOMES

1. Increased pupil confidence
2. Increased pupil vocabulary to express ideas and empathize with others
3. Increased musical understanding with greater confidence in singing
4. Completed song recording for rehearsals, and to teach and share beyond the workshop
5. Resources for teachers

COST

£685 for the day, including:

- Three 1.5hour workshops, based in the classroom, or school hall
- 2 workshop leaders with a Young Artist assisting
- A copy of the song written by the children with chord chart and a draft recording
- Resources of the workshop plan for teachers

HOW TO APPLY

Email Jane.Wheeler@livingsong.org to request your preferred date Tuesdays - Fridays from September 2018 – June 2019. An Invoice can be sent to your school office.

THE TEAM

Georgia Thorp has been a freelance trainer for over 15 years, specialising in conflict resolution through storytelling and puppets. She is an NLP practitioner and trainer and much of her work focuses on understanding and expressing feelings and needs, which is based on her training in non-violent communication (NVC) developed by Marshal Rosenberg.

Jane Wheeler is a freelance Music Education Consultant with a passion for singing, teacher education and creative processes using the voice. She is a qualified teacher, Master Trainer in Choral Music, a singer songwriter and has attended a number of Nonviolent Communication courses, the learning from which continues to inform her teaching and mentoring. www.livingsong.org

Young Artists are a part of the way Living Song works. We include one, or two local young artists aged between 18 – 25 in all our workshops. This is for their CPD, for the children to imagine their own pathways, to support the project and for the children's enjoyment. They are fully DBS checked and trained for the workshop.